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SERIAL SIXTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MARCH 15, 1963 | NUMBER 17

Presidential Candidates Give Views in Chapel

The six candidates for Student Senate president spoke to a small audience in the Chapel last Wednesday night. The six are George Bashian, Ty Brown, Hank Drewal, Jim Ellis, Rick Langstaff and Don Sweeney.

Brown and Langstaff proposed similar changes in the College's social system. They asked that each fraternity in turn hold an off-weekend party. The sponsoring house would provide sleeping accommodations for dates. Brown proposed that the sponsoring house provide some form of entertainment.

Ellis and Langstaff asked for the establishment of a Rathskeller on campus. Ellis felt the Rathskeller would provide a place for students and faculty to congregate. Langstaff said that the College has both the necessary funds and the space.

Bashian and Langstaff offered different plans for increasing the social committee's available funds. Increasing the committee's expenditures would lead, both said, to more and better entertainment on the Hill. Bashian asked for a higher social tax. Langstaff would like to see an endowment fund provide more funds for the social committee.

Five candidates favored increased contact between freshmen and upperclassmen before formal rushing. Bashian would like to see free discussion of fraternities by upperclassmen and freshmen. Brown asked for house tours during the first semester, as did Drewal. Ellis suggested abolishing the "no-contact" period immediately before Rushing Weekend. Sweeney asked for "smokers" such as Colgate holds, where fraternity men and freshmen may meet.

Brown, Drewal, and Sweeney would all like to see the "floating quota" system continue. Drewal proposed that freshmen be required to hand in their ypreference cards 15 minutes after the close of formal rushing. This, he said, would eliminate last-minute changes and give both freshmen and upperclassmen a chance to be better prepared for their classes on Monday morning.

Bashian asked for a change in the Judiciary Committee's procedure. He requested that, if the Associate Dean fails to approve a decision by the committee, the members of the committee as well as the Faculty Committee on Student Affairs discuss the case in question.

Bashian and Brown both requested that the Senate and the Faculty Committee on Student Affairs meet to decide exactly which group is responsible for student behavior. Brown noted that the present social rules were set up by a joint student-faculty committee, but that there is disagreement now between the faculty and the student body.

Drewal suggested that the Senate president provide a program for the entire year in order

(Continued on page 2)

Phi Beta Kappa To Induct Twelve At May Meeting

Twelve members of the Senior Class will be inducted into the local chapter of Phi Beta Kappa on May 1.

The 12 men, whose names were announced in Tuesday Chapel, are Lanie Eagleton, William Gall, Ken Kahn, Peter Luskey, Dan Mickewich, Bill Morgan, Wes Oler, Pete Schofer, John Sheeser, John Ulreich, Phil West, and Dave Wood.

Members of the society are selected primarily on the basis of superior academic achievement.

Initiation ceremonies will be held in the Alumni House. A banquet and speech will follow in the upperclass dining hall of Commons. The speaker will be Mr. Kenneth Donahue, newly-elected president of Utica College.

Prof. Nelson Guild, secretary-treasurer of the Epsilon Chapter of New York, said that another election would take place at the end of the present semester. Probably only one or two seniors will be elected, he said, and their names will be announced before Commencement.

CHAMBER ORCHESTRA — Shown above is the Paul Kuentz Paris Chamber Orchestra, which will present a concert in the Chapel next Tuesday at 8 p.m. The group is presently on a four-week tour of the United States. It will present works by Bach, Rosinni, Leclair, Boccherini, and Dauvergne. —Press Photo

French Chamber Orchestra To Play in Chapel Tuesday

The Paul Kuentz Paris Chamber Orchestra, originally scheduled to appear as part of the opening activities for the Clark H. Minor Auditorium, will present a concert next Tuesday, Mar. 19, at 8 p.m. in the Chapel.

The group, which is presently on a four-week tour of the United States, is comprised of 14 persons including the conductor. They have given over 500 concerts, including performances for radio and television in Paris, since their first concert in 1951.

The Paris Chamber Orchestra excels in music of the pre-Bach era but has as well a large repertory of contemporary music.

The program on Tuesday will include Dauvergne's *Concert de Simphonies in B minor, Opus 4, No. 3,* Bach's *Concerto for Harpsichord in F Minor,* and Leclair's *Concerto for Flute and Orchestra, Opus 7, No. 3.* Following the intermission, they will play *Concerto in B flat major for Violoncello and Orchestra,* by Boccherini, and *Sonata for Strings No. 3 in C major,* by Rossini.

Senate To Meet

The Student Senate will meet next Wednesday, Mar. 20, at 7:30 p.m. in Root 24. It will hear a report on the reorganization of the Judiciary Committee.

FEC To Take Student Poll On Fraternities, Social Life

(The text of the FEC's questionnaire appears on page 2 of this issue.—Ed.)

The Fraternity Evaluation Committee will distribute to the student body next week a questionnaire on Total Opportunity and the social system at the College.

The questionnaire is not a referendum, according to the committee, and its results will not be binding upon the committee. The primary purpose of the questionnaire is to provide the committee with additional information for its evaluation of the fraternity system.

The results of this questionnaire will be presented to the Board of Trustees at its April meeting. The committee will present its report to the Student Senate on Apr. 15, and the Trustees will meet during the following weekend.

Statistics on the questionnaire will probably not be fully compiled until shortly before the report is due. Results of the questionnaire will be made public, as will the entire report.

Distribution of the questionnaire will be on Tuesday and Wednesday. Members of the committee will distribute the poll at fraternity houses during lunch and dinner during the two-day period. Dunham advisors will distribute the poll to the freshmen in Dunham simultaneously.

The committee will keep a check list and will mark the names of all students who return the poll. No student is required to participate.

The text of the questionnaire which appears in this week's *Spectator* is substantially the same as the one which will be presented to the students. Minor changes may yet be made, but the committee plans no significant changes.

Students who have any questions about the poll should contach a member of the FEC. Members of the committee will also answer questions at the time the poll is distributed.

The committee has been meeting twice each week since it was formed at a Senate meeting in mid-January.

Wes Oler is chairman of the group. Other members are John Payne, Carl Hayden, Pete Hausmann, and Ham Brown.

Syracuse Doctor To Lecture Here About New Work

Dr. Philip B. Armstrong, professor of anatomy at the Upstate Medical Center in Syracuse, will present a lecture on the topic *Behavioral Responses in Developing Embryos* next Monday night, at 8 p.m., in the Chemistry Auditorium.

Armstrong was graduated from Massachusetts State College with a B.S. in 1921 and received his M.D. from Cornell in 1926. He served on the faculty at Cornell from 1926-37 and studied biochemistry in 1934-35 as a Rockefeller Fellow at Cambridge University.

After leaving Cornell in 1937, Armstrong spent one year as a professor of anatomy at the University of Alabama's School of Medicine. Since 1938, he has occupied the post he now holds at the Upstate Medical Center, part of the University of the State of New York.

Hill Drama Group To Present Play About Irish Life

The Charlatans will present Brendan Behan's *The Hostage* this coming Thursday, Friday, and Saturday, Mar. 21-23, at 8 p.m. in Kirkland Lecture Hall. Lead roles will be played by Dan Dietrich and John McMullan.

The play, according to McMullan, is Behan's dramatization of the Irish way of life. The plot centers around an Irish uprising in 1953 in which the Irish take a British hostage.

The Hostage is directed by Mike Badenhausen. Andy Johnson is assistant director. Kennedy Roberts and Roger Howlett are managing lights and sets, respectively.

In addition to Dietrich and McMullan, members of the cast will be Mrs. Pat Bulloch, Mrs. Joan Hovey, Mrs. Jean Shipero, Pat Stellato, Al Howard, Chip Mason, Gabriel Asfar, Pete Weltner, and Bill Cozad.

Last Tuesday the Charlatans presented a reading of George Kaufman's *If Men Played Cards as Women Do* for the faculty wives' club, in appreciation for the club's recent fund-raising bazaar.

Three one-act plays, written by Hamilton students for the Wallace B. Johnson playwrighting contest, will be presented by the Charlatans on Apr. 24, 25, and 26. One of the plays will be presented each night. The three dramas have been selected as the best submitted in the contest. Dan Dietrich's *Season Out of Summer* will be directed by Jon Hildreth. Dean Hartley's *Roman Fever* will be directed by Bill Hamilton. Bruce Winter will direct Sean Fitzpatrick's *A Toast to Stanley.* The judges will select the single best production on the basis of writing and actual production. The winner will be announced on Class and Charter Day.

Six Hill Seniors Win Fellowships For Year's Study

Six Hamilton College seniors received Woodrow Wilson Fellowships yesterday, according to Dean Winton Tolles. Two others received honorable mention.

The awards went to 1,475 students who were chosen by committees of eminent college professors and deans from a field of 9,767 candidates named by faculty members at 907 colleges and universities in this country and Canada.

Each fellowship covers tuition and fees for the first year at the graduate school of the Fellow's choice, plus a stipend of $1,500 and dependency allowances.

The Hamilton winners were James P. Gifford, Political Science; David Michelson, French and Spanish; Peter D. Parry, Physics; K. Frederick Schofer, Jr., French; Ford T. Swetman, English; and John C. Ulreich, English.

The honorable mention recipients were Kenneth R. Kahn, English; and Gordon R. Ring, Oriental Studies.

Professor George L. Nesbitt, Hamilton's Woodrow Wilson Fellowship advisor, said this year's recipients constituted a record number for the college.

The awards are made possible by grants totalling $52 million from the Ford Foundation to the Wilson National Fellowship Foundation. Recipients are asked to consider college teaching as a career but are not held to a firm commitment.

Student, Faculty Groups To Discuss Final Exams

The Student Curriculum Committee will meet with the Academic Council on Monday to discuss possible revisions in the scheduling of final examinations.

Included in the meeting will be a discussion of the Haverford plan under which students schedule their own exams, according to Al Korostoff, chairman, but several other possibilities will also be considered.

The committee has been discussing this problem for the past few months. It has received more recently petitions signed by more than 350 students who have asked the group to consider adoption of the Haverford plan.

Korostoff felt that his committee would probably not recommend Haverford's plan because it is more extreme than necessary to solve the basic problem. He noted, however, that the Honor Court is willing to try the Haverford plan to see whether it works here.

The basic problem with exam schedules at present, Korostoff said, is that too often a student has three or four exams on two consecutive days. The committee's aim, he said, is primarily to alleviate crowded schedules.

He specifically mentioned two alternatives to the Haverford plan. First, some kind of "formula" might be devised so that a student who has more than a specified number of exams in one and one-half days, for instance, could automatically have one of the exams postponed until a later time. Second, a committee (of faculty, students, or both) could be established to consider student petitions for changes in individual schedules. According to this second alternative, the exam schedule would be released about six weeks after the beginning of a semester. A student would then know well in advance whether or not his exam schedule was overcrowded. He could sees no reason why it should not agree to change the present system.

He also noted that, although the entire committee in general favors some change, probably no change would be effective until the next academic year.

The committee began its study because of numerous complaints received from students. Many students felt that they did not have adequate time to study for the exams, many of which count as much as 50 per cent of a semester grade. Some felt that the final week of a semester is crowded with too many hour exams. This situation also prevents the student from studying adequately for his exams. A few students also suggested the possibility of a reading week.

Closed Party

The party for the Smith-Dunstable Singers at the TKE house will be closed from 6 to 8:30 p.m. and open to couples only at all other times.

CONTINENTAL REVIEW—

'High Level of Achievement'

—*by* FORD SWETNAM

Student literature is often immature. This immaturity can be in perception, for a twenty-year old's vision is limited by the fact that he can draw on only twenty years of experience, or in technique, for young artists often attempt too much before they know the possibilities and limitations of their form. Therefore, it is always interesting to find young writers writing on the problems of youthful perception, and always heartening to find examples of almost mature work. There are several pieces of each kind in the current *Continental.*

Bob Bilheimer's untitled poem (*children die*) is one of several pieces which examine the problems of experience. Bilheimer chooses his words carefully (the longest word in the poem has two syllables) and his last four lines are particularly effective.

John Fredenburg explores much the same intellectual problem in *The Sequel,* a prose sketch. Fredenburg handles his story of a boy's growing maturity with the necessary delicacy. We learn things only from Mickey's thoughts about them, and the only two direct quotations in the story form a nice juxtaposition —"Maybe Carrie can accomplish what St. Paul's can't" and "They are for the dance . . . you know it's time." Fredenburg wisely avoids ending his story at this point, and lets realization come from within Mickey rather than from outside him.

Best of Three

Dowlin's *The Formulae* is the best of his three poems in this issue. He shows considerable poetic maturity in combining thought and image harmoniously, not using one at the expense of the other. The poem examines three kinds of existence, each with its own strong concept of reality.

Bruce Winter also writes about growing perception, and, in "Number Two" from *Letters to Harry,* he writes quite well. Winter is particularly good with his use of Orion, the constellation of the hunter.

Wes Oler's *The Selwyn James Incident* is a delightfully comic story of a paranoid's shopping trip. Oler has some difficulty beginning and ending the story—the first reference to a "tuxedoed vulture" is somewhat awkward, for instance—but he has written some very good humorous prose, perhaps the best prose in the magazine. Oler alternates between low comedy and subtle humor—"I waited outside . . . for some time—possibly an hour or so"—and knows how to build the subtleties around overt incidents.

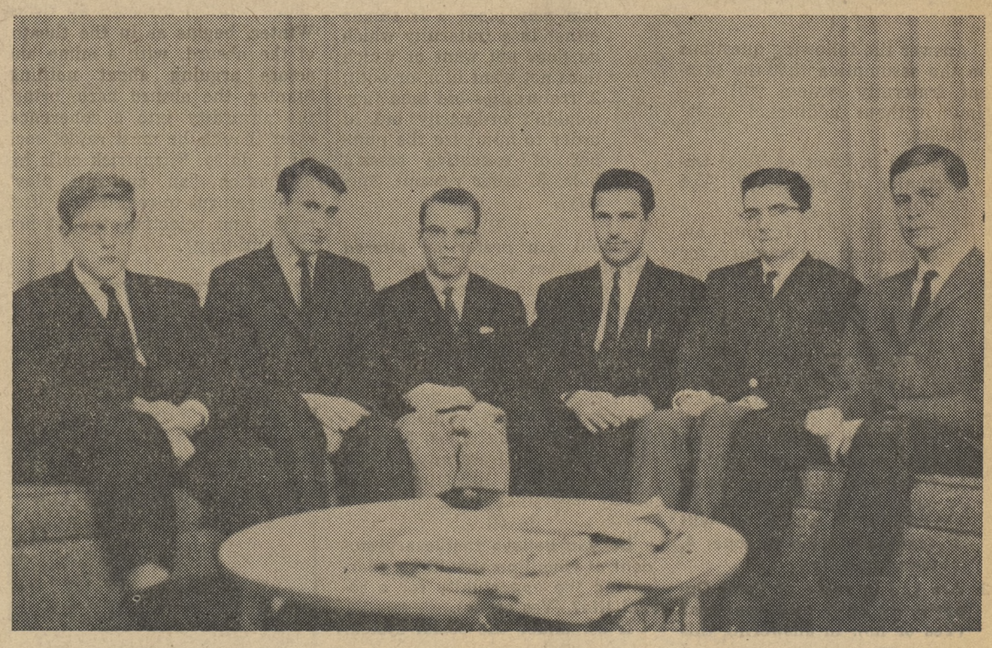
Ambitious

Tom McCormack's *Sonata for Two* is ambitious, for, if I am not mistaken, he is trying to write a sonata in words. The two themes of the sonata are represented by the thoughts of the youth and his feminine companion. McCormack captures the pre-concert mood very well, and does a good job with the intermission sequence, but, if attempting the sonata form in prose was his intention, his ambition has outstripped his accomplishment. McCormack's sparse prose detracts somewhat from the continuity of his story, but this is a fault that can be cured by further work.

John Leopold's first seventeen lines in *Philadelphia — Clinton, New York* are excellent, as is the section which begins "crawling into Binghamton/ blinking at fifteen-cent automobiles/ pulling out of hamburger stands." Leopold's diction is sometimes unfortunate—"street lamp Oneness" —but he is usually accurate and effective—"walled antennas." The problems of this poem are problems of trying to do too much. The last section, which begins "higher and higher," contains an idea that is only tenuously related to the main theme of the poem. Placed in another poem, these lines could be very effective; as they are, they are overshadowed by the strength of what has preceded them.

Bilheimer, Dowlin, and Winter have written the best poems for this issue; Oler has written the best prose. Phil West has written the most interesting work. His *The Invincible Men* is, of course, a comment on Eliot's *The Hollow Men.* If we compare West's piece with the Eliot, some of the correspondences between the works are startlingly apt. West gives "fashionable things" for Eliot's "deliberate disguises" in section II; he conveys the notion of a dead everyman in line 5 of section III; and all of section V is accurate and penetrating. This is a very interesting work, but I doubt that it is art. It is drawing a mustache, albeit a very good mustache, on the Mona Lisa.

There are other pieces quite worthy of comment in this issue, but most of them are by authors whose work is already familiar to readers of the *Continental.* The work which is printed this time often reaches a high level of achievement, and is generally very ambitious. In general, it is an issue which has few of the faults and most of the virtues of college writing.



FELLOWSHIP WINNERS — Shown above are the six Hamilton seniors who were awarded Woodrow Wilson Fellowships this week. From left to right are John Ulreich, Ford Swetnam, Pete Schofer, Dave Michelson, Peter Parry, and Jim Gifford. Ken Kahn and Gordon Ring received honorable mention. The fellowship pays full tuition for a year of graduate study and also $1500 in additional expenses. —Photo by Edmunds

THE SPECTATOR
HAMILTON COLLEGE

SERIAL SIXTEEN NUMBER 16

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QUOTATION OF THE WEEK

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

William Butler Yeats
The Second Coming

Better Exam Schedules —

The present system of scheduling final examinations is unfair to the students of the College. The Student Curriculum Committee justifiably believes that the system should be changed, and it will present its views to the Academic Council on Monday. These two groups should be able to find a workable solution to the problem.

The most basic problem is that a student is too often assigned an exam schedule which includes as many as three or four exams in two consecutive days. In certain courses, exams determine 50 per cent of the student's mark. In any course, a final examination requires extensive preparation. Crowded exam schedules are not conducive to such preparation. Since Hamilton places such emphasis on academic grades, it would seem only logical that the College, whenever possible, should facilitate the student's attempts to prepare for final exams. The problem of arranging an exam schedule for the entire student body is a difficult one, but the administration has not yet found as satisfactory a solution as it might arrange. The Academic Council should study the proposals of the Curriculum Committee and either select one of them or find another solution.

Of the three alternatives which the committee has recognized in its study, the formation of a special group to review petitions of students seems the best. Under such a plan, the exam schedule would be released six weeks after the beginning of a semester. A student who feels that his schedule is too crowded could at this early date petition this special group for a change. The group, composed of both faculty and students, could then carefully review the case and then either approve or reject the student's request.

Another possible alternative might be for the Dean to empower each faculty member, at his discretion, to alter a student's exam schedule.

The committee's proposed "formula" for exams seems impractical and unwise. Such a formula would be most difficult to derive, and the particular problems of the specific student would be categorized rather than considered individually.

The Haverford system is a more extensive revision than is needed to solve the problem here. The successful implementation of this plan, moreover, would be nearly impossible. The temptation to cheat would be far too great. There would be a distinct possibility, at a school of this size, that a student might by sheer accident speak of an exam within hearing distance of a student who had not yet taken the test.

The Academic Council and the Curriculum Committee should, at their meeting Monday, adopt the plan supported above. The plan is the most reasonable and the most feasible to adopt, and it would solve the basic problem of crowded exam schedules.

FEC Questionnaire

(Printed below is the text of the FEC's questionnaire on Total Opportunity and the fraternity system at the College. — Ed.)

I

Answer the following questions on the assumption that the present fraternity system will continue without additional social facilities.

1. **Are you in favor of Total Opportunity in principle?** (Yes or no).
   a. If so, Why? 1. It grants everyone an opportunity for a social life; 2. it aids fraternities financially with the quota system; 3. it discourages discrimination; 4. other reasons (specify).
   b. If not, why not? 1. it interferes with fraternity selectivity; 2. it coerces adjustments by fraternities and freshmen; 3. **it shelters freshmen from the problems of the selective society with which he will eventually have to cope; 4. other (specify).**
2. **Are you in favor of Total Opportunity as it now operates?** (Yes or no). In answering this question, consider only Total Opportunity, not the deferral of rushing, house tours, etc.
   a. If so, what, if any, what, if any, improvements would you suggest? 1. a "floating quota" system in the executive session; 2. others (specify).
   b. If not, why not? 1. the system may place a freshman either in a fraternity which he does not want or which does not want him, or both; 2. fraternities bid men they wouldn't ordinarily bid in order to minimize the number of executive session bids; 3. other reasons (specify).

II

Would you prefer an altered social system at Hamilton? (Yes or no). Please indicate whether your alternative would include Total Opportunity.

If so, would it involve 1. student union; 2. guaranteed social privileges for independents; 3. reinstituted Squires Club; 4. college-owned eating clubs; 5. more fraternities; 6. fraternity system (without Total Opportunity); 7. others (specify).

III

Do you believe that every student at Hamilton should be guaranteed the opportunity for a social life? (Yes or no).

If so, under the social system which you would prefer, how would this guarantee be established? 1. by Student Senate legislation; 2. by the College administration; 3. by fraternity agreement.

For paying your College Bills . . . There's nothing better than a **Student Checking Account** at the **Hayes National Bank** Clinton, New York

DUNSTABLE SINGERS — The Hamilton members of the 'Smith-Hamilton Dunstable Singers,' shown above, will join the Smith members in a concert this Sunday, at 4p.m., in the Chapel. From left to right (standing) are Doug Hyde, Stan Prescott, Drew Days, Frank Denton, Gary Sutton, Dave Robinson, Bob Wood, Jay VanSchoik, Dave Vittum, John Sully, and Mark Cox. Doug Sheldon, seated, is the director of the group. —Photo by Edmunds

Smith-Hamilton Group To Give Concert of Dunstable's Work

The *Smith-Hamilton Dunstable Singers* will present a concert of works by John Dunstable (ca. 1453) this Sunday at 4 p.m., in the Chapel. The program will also include music of the Renaissance and Baroque eras, performed by the Brass Ensemble and by Mr. John L. Baldwin, Jr., organist and chairman of the department of music.

The *Smith-Hamilton Dunstable Singers* is a choral organization formed by Miss Toni Trobe, student director of the Smith College Glee Club, and Doug Sheldon, student director of the Hamilton College Choir. Miss Trobe and Sheldon, both of whom will conduct the program, organized the Dunstable Singers as a joint independent project in music. They are advised by Miss Iva Dee Hiatt of Smith, Mr. Stephen Bonta, instructor in Music at Hamilton, and Baldwin.

The group presented its first concert on Jan. 31 at Smith College to a capacity audience of 450. The concert was enthusiastically received; a review in the Smith College *Sophian* said:

"A well-planned and beautifully performed program . . . greeted those who attended the concert. The obstacles of very little rehearsal time for the singers, and of the inherent difficulty in the music itself, was superbly overcome by the two conductors."

The group, which includes 12 Smith women and 11 Hamilton men, will be accompanied by four instrumentalists.

The program of sacred and secular music is designed to present to the audience each of the musical styles in which Dunstable wrote.

Dunstable, an Englishman in the service of the Duke of Bedford in France, exerted a strong influence on continental comible for introducing the imperfect consonances, thirds and sixths, into continental music. This change brought the music closer to the harmonic idiom of the 18th and 19th centuries.

Composers prior to Dunstable often wrote motets with several texts and occasionally used more than one language. Some texts and melodies were secular. For the most part, Dunstable abandoned the polylingual and polytextual tradition, abandoned the use of secular texts and melodies, and unified his motets with a single Latin text.

Much of Dunstable's music borrows Gregorian chants, which are combined with melodies which Dunstable wrote. Thus, a three voice motet may have a Gregorian chant in one line, and original melodies in the other two lines.

Sunday's program will also include compositions of Ockeghem, Issac, Josquin des Pres, and Gabrieli, performed by the Brass Ensemble with Bonta directing, and organ works by Frescobaldi, Sweelinck, and Bach, performed by Baldwin.

Johnson Contest To Feature Plays By Hill Students

Three one-act plays will be presented in Kirkland Hall on Apr. 24, 25, and 26 in competition for the Wallace Bradley Johnson Prize in Drama.

A panel of Dean Colin Miller, Associate Dean Sidney Wertimer, and Mrs. William Dance, teacher of acting and drama at Utica College, will judge plays acted by the Charlatans and written by Dan Dietrich, Dean Hartley, and Sean Fitzpatrick. The winner or winners and amount of prize money will be announced Class and Charter Day.

Dietrich's two-scene play, entitled *Season out of Summer* and directed by Jon Hildreth, shows how a deranged boy affects his family during the night before and the morning of his departure from home for good. He poses a question which the play answers; yet this answer telescopes into a larger question directed at the audience. Dietrich calls the play "an attempt to answer a seeming ambiguity by constantly stimulating the audience's curiosity."

Hartley's play, directed by Bill Hamilton, is *Roman Fever*. The title contains a double meaning, referring both to a fatal fever contracted at night and to the fever of lust and love. Two women meet in Rome after a 20-year separation. In reminiscing one reveals she was the lover of the other's deceased husband. The theme, their fight to possess his memory, is underscored by the idea that innocence both corcupts and is corrupted.

Fitzpatrick's *A Toast to Stanley*, which will be directed by Bruce Winter, begins as in the theater of the absurd, with a mime and actors arguing about nothing. Stanley, the absurd hero, brings the absurdity into a coherence, even though he must reject society to do so. Fitzpatrick calls his production "an anti-anti play" which returns to real drama after trying and rejecting the absurd (an anti-play).

Elections . . .

(Continued from page 1)

to give the Senate "direction."

Ellis would like to see the Senate assist in narrowing the "seeming gulf" between students and faculty. He would encourage the faculty to take a more active part in the clubs and activities

Langstaff requested that the College's social rules be rewritten so that they might be made less ambiguous. He mentioned the confusion over the recent case involving Alpha Delta Phi.

Sweeney would like to establish continuity for the Senate's Judiciary Committee by making one or more members of the committee automatically members of the following year's committee.

The audience asked only one question of the candidates. The six expressed their opinions about whether they would vote for or against Total Opportunity if they had to cast ballots then and there.

Brown said he favored Total Opportunity, given the present situation at Hamilton. Drewal said he would vote against T.O. unless a "really definite proposal" were offered for next year. Ellis said he would like to ascertain student opinion before voting on such an important issue; if the student body favored T.O., he wolud support it. Bashian, Langstaff, and Sweeney all said they would like to see the report of the Fraternity Evaluation Committee before they stated their views.

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The Horse's Mouth

by Sean Kevin Fitzpatrick

Everybody used to talk about Charlie Rich. You really could not get through a term of public speaking with Swampy without hearing this episode or that episode of the adventures of Charlie Rich. It is really uncanny how even the greenest freshmen could intuit the existence of Charlie Rich. I doubt whether many of his glorifiers ever really met him face to face or not, but just to delve into the mythology of Charlie was to come to know him. Perhaps it is indicative of the type of student now coming to Hamilton that you no longer hear about Charlie except from one or two reminiscing seniors in the PX.

It was just this sort of reminiscence which made me decide to seek out Charlie at least once more before I should graduate. I suddenly realized that although Charlie had at one time been a very important topic of conversation with me, I scarcely thought of him anymore.

There are many ways to get to Charlie's. One way is to cross College Hill Road and follow the path around the Root Art Center down into Mrs. Root's fabulous glen. The path is a meandering one, and in the spring and summer and fall it is surrounded by warm green foliage which seems to beckon you into some thicket or bush to wile away a warm afternoon. But it was March, and the light mythology of mist coated the snowy mounds of earth and the stark icy tress to give them an enchanted existence. Down the meandering path and across the bridge, I walked slowly so as not to disturb the stillness. Even the stream under the bridge seemed to understand the mood for it contained its naturally noisy self in a sheet of ice and snow emitting only a mysterious gurgling. Once across the bridge, I turned off the path and climbed the steep incline to the right which brought me to a clearing and a wire fence. On the other side of the fence lay a clay road, unused most of the year. I followed the road to its fork and took the road to the left. I followed this road about ten minutes until I came to a familiar path and turned off the road on to the path. From the road it was only a few minutes to Charlie's.

Charlie's house is not much to look at from the outside. Indeed, the only difference between his house and an outhouse is the Norman Gothic Facade which greets you from the road. Inside, you find that the walls are made of split logs, sealed with pitch and plaster. Charlie greeted me quietly, making little of the fact that I had deserted him these several years. He had changed little, perhaps older, but it was hard to tell. He invited me in and poured me a steaming mug of Irish coffee. We laughed together at the appropriateness of the drink and I asked him if he were going down to The Parade this year. His grinning eyes told me he would; he had never missed one yet, why start now? We sat before his fire without speaking. I needed its warmth to drive the March pneumonia out of my lungs.

Finally, I turned to him, almost as if to apologize for having deserted him, and began to speak of the old stories. He laughed warmly at some of the old shams. We spoke of his early triumphs in the sporting world. He is officially credited with having invented the games of billiards, ice hockey, and j'ai l'ai. But he was more than just a sporting enthusiast; he once owned three square blocks in Wall Street before the crash. He sold them during the depression, losing forty million dollars, and placed the rest of his money in a fund to support such artists as Picasso, Norman Rockwell, and Pedro Parker.

Then he settled down to live in his log cabin in the wilderness, not because he was tired of people or life but because he loved to live too much to be continually in society. He still comes out for The Parade and at other times in the year, but mostly he just sits up in his old cabin puffing on his pipe and drinking Irish whiskey.

I had to leave eventually, for I had things to do and papers to write. Charlie never says goodbye; he waves from his Gothic doorway, but he does not say goodbye. He has become superstitious in his old age. I looked back once before I reached the road and Charlie stood in his doorway; he looked to be about eight inches tall. We laughed then, and I continued my way back to the College.

As I have said, not too many of us hear about old Charlie any more. He loves to have visitors and to talk about his life and times. If you are ever in the mood, take a walk over to Charlie's, and tell him *"Pog mo hoin"* from *The Horse's Mouth*.

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Track Team To End Winter Season

—*by* Ed Deci

The track team will complete its winter season tomorrow with a practice meet against Union and R.P.I. The triangular meet will start at 2:30 p.m. in Schenectady. Since it is only a practice meet, freshmen will run in nearly all events and the meet will not be scored.

Coach Gene Long told the *Spectator* this week that the team, hampered by a lack of depth, has shown tremendous improvement during the winter training period. He said the team has displayed a great willingness to work and condition.

The team finished eleventh among 16 teams in the Union Invitational Meet last Saturday. John vonBergen placed in the high hurdles to gain Hamilton's only point in the running events, but Long had high praise for the whole team. In particular he mentioned the fine jobs done by Warren Bratter in the 600-yard run and by Dewey Strohmeyer in the 1000. Strohmeyer, he said, cut his time considerably in that meet and has also shown even greater improvement in practice this week.

The mile relay team, consisting of Bratter, Dave Devereaux, Ham Brown, and Bill Cleveland, also improved its time and placed sixth at Union.

Hamilton's only other three points at Union came from Dick Hall's third place in the broad jump. Hall jumped 20 feet, 9 inches.

Pete Bowles, Hamilton's pole vaulter, vaulted 11 feet Saturday. He was, however, using a new pole and vaulting for only the second time this year.

In the meet tomorrow, Dick Lynde, Hall, and Jim Southard will run the 50 yard dash.

Freshmen Dan McKeon and Al Podosek will run the mile with Al Cardona and Pete Knobel. Podosek, Cardona, and Knobel will also run the two-mile event. McKeon will compete in the 1000-yard run with Strohmeyer and freshman Dick Hadley.

Also, freshmen Tom Murray and Bill Olmstead will compete in the 600-yard run with Brown and Bratter.

VonBergen and Eagleton will again be running the high hurdles, Bowles will be vaulting, Don McCouch will be high jumping, and Lynde and Hall will be broad jumping.

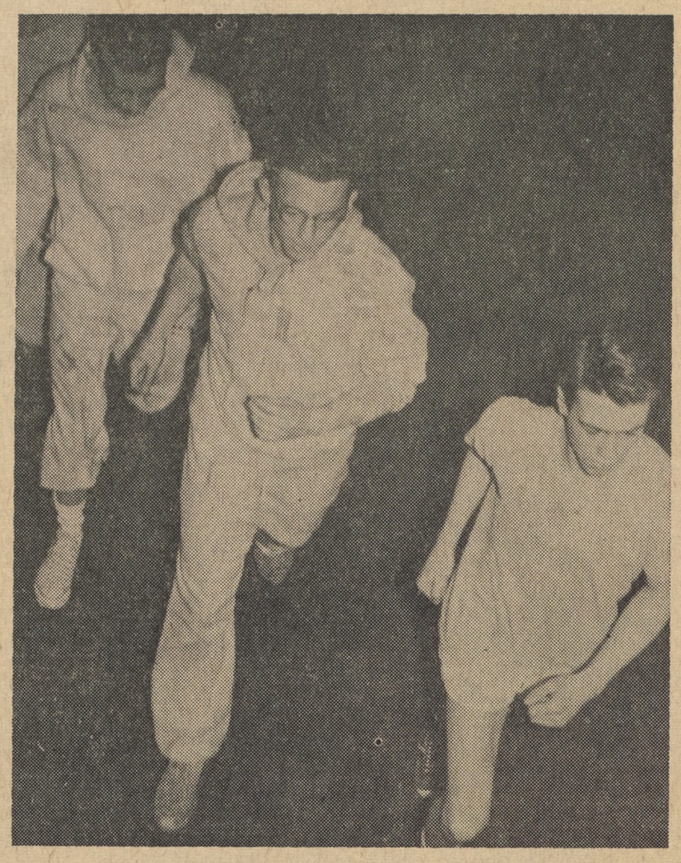
The mile relay team will be the same tomorrow except that Woody Studenmund will substitute for Devereaux. Dan Papero and Eagleton will put the shot.

Long noted that this has been a highly successful winter season in terms of conditioning and improvement, for although the team lacks native ability, it has improved by hard work and training.

The team will continue to work out three days a week until more intensive training begins after spring vacation. Long noted that Cortland is the overwhelming favorite to win the state meet again this spring and that Rochester seems to be the closest contender for second place.

He feels that Hamilton's meets with Union and R.P.I. should be close ones, for all three teams are quite evenly matched.

Long is looking for continued scoring in the spring meets from Devereaux and Bratter in the 880, Eagleton and vonBergen in the hurdles, Bowles in the pole vault, McCouch in the high jump, Hall in the broad jump, and Brown in the 220 and 440. Rad Pearsall will also be back to defend his state championship in the discus. Long feels, too, that others will come along well and score points for Hamilton.



TRACKMEN — Three members of the winter track team, Vincent Fox, Bill Cleveland, and Rick Cunningham, round a corner of the hockey rink as they prepare for the triangular meet with Union and R.P.I. tomorrow. The team will continue practicing three days a week until after spring vacation. —Photo by Hunn

DU, AD Win Trophies In Winter Intramurals

As the winter intramural season draws to a close, DU has won the bowling competition, and TDX and the Independents lead their respective leagues in basketball, according to Charlie Thacher, Chairman of the Intramural Council. Last week, AD defeated DU to win the intramural hockey championship.

In bowling, Gryphon and TKE represented the Buff League, and DU and Psi U represented the Blue League in the tournament. In the opening round, Psi U, led by Mike Colodner with a 526 series and a 194 high game, defeated Gryphon, 4-0. DU, led by Terry Fair's 204 high game and 495 series, downed TKE, also by a 4-0 verdict. Yesterday, DU defeated Psi U in the finals, 4-0.

In basketball, the regular season has not yet been completed, according to Thacher. In the Blue League, TDX is the leader with a 6-0 record, followed closely by Psi U with a 5-1 record. In the Buff League, the Independents, with a 6-0 slate, are the leaders. DKE is in second place with a 5-1 record.

In last week's games, the Independents defeated Sig, 60-44. Jim Memmott, with 14 points, was high man for the Independents, and Dave Spector led the losing Sig team with 12. Gryphon defeated TKE, 44-35. Herb Sutter was high for Gryphon with 19, and Steve Remis had 13 forTKE. All other games for the week were decided by forfeit. Psi U was credited with two victories and DU, TDX, ADP, and Gryphon were credited with one victory apiece.

Thacher also mentioned that on Tuesday, Mar. 26, the second half of the intramural swimming contest will take place. In the first half, which took place last fall, TDX emerged as the winner of the contest.

Selective Service

The deadline for filing applications for the Selective Service College Qualification Test is Mar. 28. Application forms are available in the Recorder's Office. The test should be taken by all men, especially seniors, who feel that their draft boards might call upon them during the next academic year and who wish to be deferred. Seniors who plan to attend graduate school and who have not yet taken this test should also apply.

Hill Students Take Red Cross Course

Every Monday, Wednesday, and Thursday nights the lights go on in the Alumni Pool, and approximately 14 students go to class. The course is The American Red Cross Water Safety Instruction Course, Part One, and Senior Life Saving.

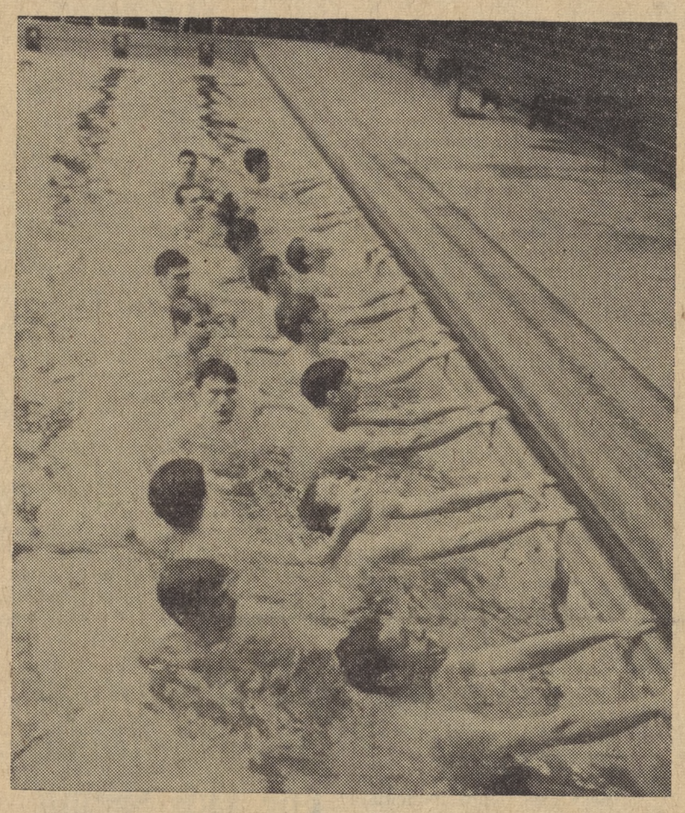
The course is being taught by Gene Long of the physical education department. He is being assisted by Roy Larson, also of the physical education department, and John Elliott, Gault Farrell, and Phil West.

The classes began on Mar. 1 and will end on Mar. 28. Each class lasts two hours, from 7:30 until 9:30 p.m. The program consists of three parts, lecture, demonstration, and application, and will be supplemented in all by three movies. One on the use of small craft and another on life saving technique have been put out by the Red Cross. The third, on rescue breathing, has been put out by the New York State Bureau of Public Health.

In addition to the Red Cross work, Long plans to augment the course with some instruction in the use of self-contained underwater breathing apparatus (SCUBA) and an introduction to survival swimming.

At the end of the course, which consists of 25 hours of work, the students who pass a written and practical exam will become American Red Cross Senior Life Savers.

Those students with superior ability will be recommended for the second part of the Water Safety Instructor Course. Part one consists of teaching practical skiklls, and part two consists more of using the experience to teach and make use of Red Cross methods. Part two will take ten to twelve hours of work, Long stated.



IN THE SWIM — Sixteen stalwart Hamilton students line the side of the Alumni Pool as they practice the chin pull. The Wednesday night session is part of a series of lessons in the Red Cross Senior Life Saving and Water Safety Instruction program. Gene Long is the instructor. —Photo by Edmunds

The Hot Corner

by Tom Lightbown

Big time swimmers today might find sentimental identification with the idea expressed in a not-so-awfully-good poem by A. E. Housman, "To an Athlete Dying Young." Housman presents a lad who has slip[ed] betimes away/From fields where glory does not stay." For "early though the laurel grows/It withers quicker than the rose." Such is the case almost literally today when the peak age of outstanding swimmers is that of late high school and early college, while the "life span" of these swimmers is perhaps five years — extraordinarily brief.

So it is that the man who has been out in front for some time must swallow his pride (and perhaps a little pool water in the process), and move down from the high-up winner's step to position two or three and perhaps off the block of honor altogether. There used to be ultimate limits to man's self-propelled speed through water. But when high school seniors like Steve Clark (now a sophomore at Yale) splash through 100 yards in the astounding time of 46.8 seconds, one wonders just what the word "limit" means. At any rate, it seems that swimming records are set today, only to be broken tomorrow.

Hamilton College is not a big time swimming school. Yet over the past four years its team has quietly gathered together a 28-6 record to alleviate somewhat the humiliation of a pre-1959 record of 44 consecutive losses (one for the books in collegiate swimming history). The fall of 1959 brought to the Hamilton pool a small handful of at least tolerable swimmers. I say *"at least* tolerable" because two of the small handful were more than tolerable — in fact, they were and are very fine swimmers and competitors — two of the best, and, I think, *the* two best freestylers ever to swim fast for Hamilton. These two swimmers are Jerry Jones and Bob Warner.

Lucky for Hamilton that Jones about-faced from Annapolis after a preparatory summer, and moved north to the Hill before school began in the fall of '59. Lucky for Hamilton that Warner drove one and one-half hours east along the Thruway from Baldwinsville and turned in at the Westmoreland entrance. Lucky for Hamilton that these two swimmers decided to come to the Hill in the same year and make their appearance in the Alumni Pool.

The swimming fan crowds of pre-1959-60 seasons did not have to be packed into the pool spectator area. The fans were few and far between. As a matter of fact, so were the swimmers. But with the introduction of Jones and Warner to Continental competition, the whole picture was changed. For the past four years, capacity crowds have gathered to see these two swimmers lead their team to an honorable 28-6 record. And it was a pretty safe feeling that Hamilton competitors and spectators had alike when Jerry or Bob stepped up to the starting block for his race. "Here's one we can be sure of," they would say. And not without reason. Since their freshman year, Jones and Warner have amassed a total of 551 points — 30 per cent of the total team winnings, and 80 per cent of all the points they could have possibly scored (100 per cent being first place points in every event they entered). The two have competed in every freestyle event — the 50, 100, 200, 500, and both medley and freestyle relays — and their names appear on 7 of the 11 Hamilton records and on the pool records of numerous schools on the swimming schedule.

Jerry Jones and Bob Warner need not worry about "dying young" and having their honor as swimming competitors taken from them. The laurels they have won are permanent. Neither their ability nor their years of swimming for Hamilton will be forgotten. The swimming team of '59 to '63 will surely be remembered as the team of Jones and Warner.

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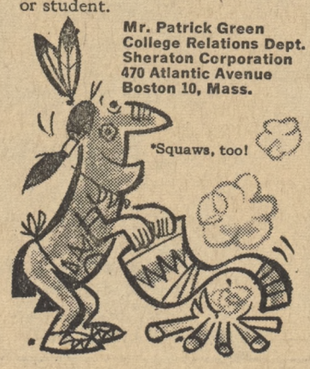

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Should Women Share Campus? Faculty, Students State Views

Five Faculty Members Voice Wide Disagreement on Plan

by STEVE BAUER

Five faculty members interviewed by the *Spectator* this week voiced wide disagreement concerning the merits of establishing a coordinate college for women on the Hill. The committee of faculty on Long Range Planning last week recommended the establishment of such a college.

Prof. Thomas E. Colby, a member of the faculty's committee, felt that the College would profit from the presence of a larger academic community. From the student's point of view, a more diversified range of advanced courses would be available, Colby said.

In addition, there could be wider scholastic activity among the faculty. "Don't forget, the students are not the only ones isolated up here," Colby stressed. He felt that a larger faculty would encourage the forming of "learned societies" where professors could meet with one another in a semi-formal way.

At present, only the departments of English and Romance Languages are large enough to hold intra-departmental faculty seminars, he noted.

Colby cited his own personal experience to support his belief that discussions are livelier and more courteous when women are present in the classroom. In addition, he felt that each sex acts as an intellectual challenge to the other.

What are the chances that ten years from now the sight of a young lady strolling across campus will be a commonplace? According to Colby, there is "a good chance."

Prof. Edwin B. Lee also felt that definite academic advantage would accrue to the College if a coordinate college were established. Citing the field of history, he pointed out that a larger faculty might enable the combined departments to offer certain courses not now available.

Latin America and southeastern Asia were two areas in which he believed specialized advanced courses wuold be profitable.

Lee also felt that a women's college would "ameliorate," although not completely solve, the social problem at Hamilton. A ratio of 300 women to 800 men would insure every girl a date most of the time, he maintained. Those men who would still insist on dating girls from schools farther away would still be able to do so.

"As everyone knows, from the aesthetic point of view, girls are prettier than boys." Prof. Paul Parker, expressing this sentiment, said he would welcome the presence of girls in his classes.

He felt, however, that it would be far simpler and more practical to make Hamilton coeducational than to found a separate coordinate college. He said he would not object to a coordinate college, however, if the two institutions would have a common faculty, a common administration, and a common dean of admissions.

Parker pointed out that the presence of girls would probably affect the emphasis on certain courses on the Hill. Courses in art, music, sociology, and the romance languages would be more popular than courses in the sciences, Parker theorized. Corresponding changes in the curriculum would have to be made.

"I have a feeling that someday we will have coeducation here," Parker concluded. He questioned the common claim that the alumni would be less willing to finance the establishment of coeducation at Hamilton than to finance the founding of a new coordinate college. He wondered if anyone really knew how the alumni would react.

Prof. Robert R. Carson summed up his views by saying he thought "the girls would be miserable." He said that personal experience at Hobart showed that the "girls across the street" were apt to be held in contempt by their supposed mates on the other side of the road. "They're just too close," he said.

He also questioned whether the average Hamilton student would invite a coordinate-college girl to be his date for a houseparty.

And if they were not invited, would they not be more isolated than Hamilton men are now? It would not be as easy for them to leave the campus on weekends as it is for men, Carson asserted.

"They also weep more easily," Carson said; "they're fine to have in class until something goes wrong, then . . ."

Carson did, however, admit that a coordinate college would offer certain academic advantages. Specifically, he cited the opportunity for taking a larger variety of advance courses.

A women's college would result in many new problems, but the creation of a more favorable social and academic atmosphere would definitely offset any new difficulties, according to Prof. James W. Ring, also a member of the committee of faculty on long-range planning.

Ring stressed that he felt a coordinate college should not be founded unless it could be financially independent of Hamilton. This would mean that the new college would have to discover patrons of its own.

Another disadvantage cited by Ring was the administrative duplication that would be necessary with two coordinate colleges. Each would have its separate board of trustees, president, and dean, creating a "top-heavy organization" with a heavy financial burden.

Nevertheless, Ring did strongly support the proposed plan. He felt that it would be much easier to recruit 300 first-rate women students than to try to increase Hamilton's student body by 300 men of the caliber of those now here.

Hill Juniors Discuss Merits Of Coordinate College Plan

by LEE HANSON

Five Hill students disagreed this week when asked by the *Spectator* about the proposed coordinate college for women. Ben DeWinter, Jim Memmott, Dave Donovan, Dan Dietrich, and Mark Maxwell were questioned.

DeWinter said that he wouldn't want women in all of his classes, because he felt that discussions would be less free if women were present.

Memmott, a junior advisor in Dunham, disagreed with DeWinter about classroom discussions. He said that since intelligent women tend to be more competitive than men, discussions would probably improve with them present. "It's really quite a natural thing, to have women in classes," he said "we're just used to only men in the classroom."

Memmott questioned, however, the ability of a new school such as the one proposed to attract the type of women it would want. He cited the location as a particular drawback. He also wondered why Hamilton couldn't increase its enrollment and improve the school under the existing framework.

Memmott didn't feel that socially the new school would make much difference to Hamilton men. He could not see the two schools wasting money on an "enlarged PX," but he felt that a large tavern between the two schools would be the most practical solution.

Memmott also wondered where the funds could be obtained for building a coordinate school. He felt that the cost of the physical plant would be prohibitive, "since there are no more old building shells."

Donovan, also a junior, said that he was definitely opposed to the establishment of a coordinate women's college. He said that he chose Hamilton knowing the social drawbacks. "But I'm a traditionalist and wouldn't want to see the basic structure change."

Donovan said he did not mean to imply that he was entirely satisfied with the present social arrangements. He felt that there is a strong need for additional social facilities on the Hill and that these need more immediate attention than does the long-range plan of a women's school.

Donovan, like Memmott, questioned the academic quality of the women who would at first be attracted to the new school, since the school would have no reputation such as those of the Seven Sisters schools. He was afraid that the new school might tend to pull down the academic excellence of Hamilton.

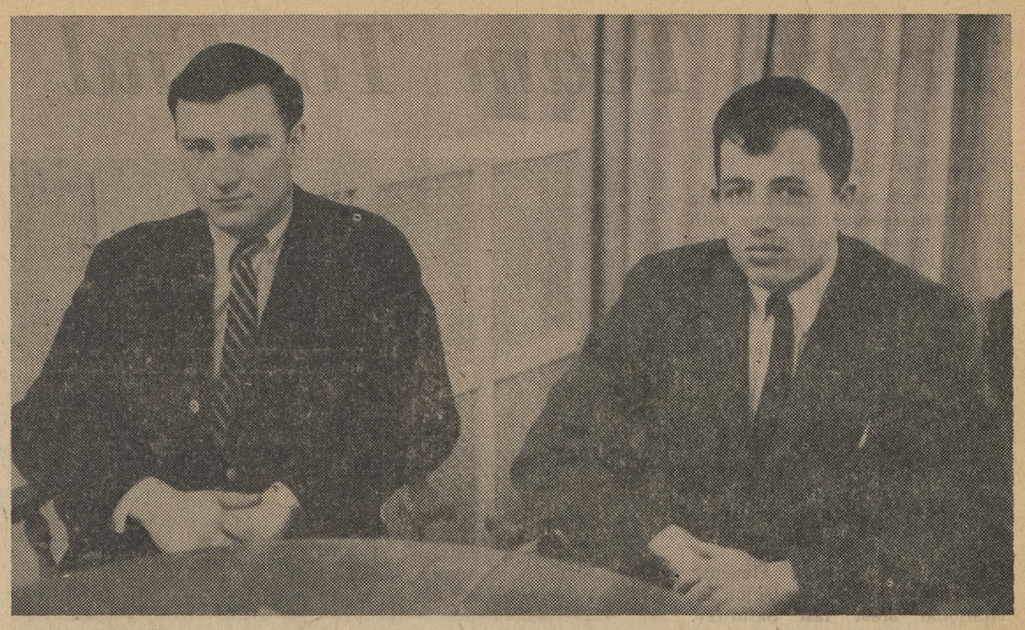
Dietrich, a member of the Charlatans, said that he would enjoy Hamilton much more if women were around. "The whole atmosphere would be merrily different." He felt that classes would be more enjoyable and, disagreeing with DeWinter, not at all hampered or fettered in their discussions. The students, both men and women, he said, would be mature enough not to blush.

Dietrich felt that there would be a much easier social life if the new school were built. "Houseparties would be milder." Such organizations as the Choir and the Charlatans would also be much improved, he said. He mentioned in particular the difficulty the Charlatans have both in finding plays with few female parts and in finding the women to play them.

Maxwell felt that most of the school's problems are caused by the lack of women on campus. He said that the majority of them would be rooted out by the establishment of a girls' school.

Maxwell said the introduction of a new school should not destroy the relatively close relationship between faculty and students at Hamilton. Such would be the case, he said, if the coordinate chool were located relatively far from Hamilton so that students themselves would not know each other well.

Maxwell felt that the present problems of social life should be alleviated before a new school is built. If a girls' school is approved, however, the improvements at Hamilton should be made in such a way as to avoid possible doubling or duplication of facilities.



FUND RAISERS — Dave Donovan and Jim Morrill, the chairmen for this year's Campus Fund, are shown above. Although the drive ended last Saturday, the chairmen have not yet tallied the total amount collected. They hoped to collect four dollars from each student. —Photo by Edmunds

Poll Gives Opinions, Attitudes Of 29 Freshman Independents

—*by* BRUCE LAMBERT and JIM LINDSTROM

The 32 freshmen who did not take part in rushing this year "clearly represent a rise in the number of Independents," according to Associate Dean Sidney Wertimer.

Wertimer said, "In recent years, 90 to 92 per cent have rushed; this year it was 85 per cent."

A survey of 29 of the 32 freshman Independents shows that only three failed to rush for strictly financial reasons. Five gave both financial and personal reasons, and the remaining 21 gave only personal reasons for their independency.

Typical comments were: "My friends were going Independent," "Fraternities take too much time from studies," "I have better uses for my money," "I don't know enough yet to choose a house," "I want a freer choice of friends," "Fraternities are over-emphasized."

Eighteen of the 32 freshman Independents live on the third floor of Dunham. There are two explanations of this distribution. Two of the four advisors on the floor were Independents. Roommates and hallmates were matched by personality and interests, and a chain reaction resulted.

Do the freshman Independents plan to rush later? Five, all of whom said money prevented their rushing, said yes. Nine said no, and the other 15 were undecided. Most said they would "not rule out joining a house."

What was their impression of the rushing system? Four thought it was pretty good; 15 said it was generally bad; eight said it was bad but could think of no other method; and two had no opinion. All but three of the 29 said deferred rushing did not provide much contact between upperclassmen and freshmen.

To 21 men, Hamilton's fraternities appear to be organizations of a primarily social purpose. Hill fraternities represent close-knit brotherhoods to six, and wild partying and drinking groups to two of the Independents.

Only three would abolish fraternities. Many of the other 26 want fraternities to exist to present a choice for the student, but others said they would not care if fraternities died out. In general, the 29 were non-fraternity rather than anti-fraternity.

All but one believe the College should provide social facilities available at least to Independents. Often mentioned was a student union.

Eleven opposed any formal organization of the Independents; two supported a strong unity. Sixteen said the Independents should organize only for immediate goals such as obtaining facilities to room dates.

Mr. Sidney Bennett, Secretary of Admissions, has examined his records on the 32 freshman independents. He said, "There have been no changes in admissions policy which would lead to this."

He said "perhaps" the Hamilton student of today is more academically able and less interested in fraternities. But, he said, "Rather than look at the 32, perhaps you should look at the fraternities for the changes." He said there is evidence of a national trend away from fraternities.

Marty Linihan, chairman of the Rushing Committee and an advisor in Dunham, said, "Many of the freshmen were just not interested, and others were uncertain and wanted to wait a year. And there was a decent number of upperclass Independents to attract them."

Wes Oler, chief advisor in Dunham and a member of the Fraternity Evaluation Committee of the Student Senate, said "It has become more respectable in recent years to be an Independent. It is too early to tell if this is a trend. It will depend on whether the 32 freshmen enjoy being independent."

- News Shorts -

The Chapel Board elected new officers for 1963-64 at its meeting March 10. Ben DeWinter was elected chairman; Chuck Sweet, secretary; and Herb Sutter, treasurer.

* * *

Associate Dean Sidney Wertimer and Wes Oler, chairman of the Fraternity Evaluation Committee, visited Amherst College on Tuesday and Wednesday of this week. The purpose of the trip was to gather information on Amherst's fraternity system (Total Opportunity) to supplement studies of Total Opportunity being conducted on the Hill.

* * *

Hamilton's Choir and the Bryn Mawr College Chorus will present a concert on the Hill next Sunday, Mar. 24, at 4 p.m. in the Gymnasium. The program will include parts of "A German Requiem" by Schutz, Renaissance and contemporary music, and Renaissance music for brass.

* * *

The FPC's meeting to discuss and "take a stand" on Total Opportunity, scheduled for this week, has been postponed. No specific date has been set for the next meeting.

* * *

The Department of English will offer next year a new course entitled **Modern British Literature** and numbered 39-40. The program of study will include readings in English and Irish literature from the turn of the century to the present, with particular attention to works by Shaw, Yeats, Conrad, Joyce, Lawrence, and T. S. Eliot. Prerequisite for the course will be 21-22. Mr. Austin Briggs will be the instructor.

A similar course was offered here before World War II but was discontinued in 1941 because of inadequate staffing in the department.

* * *

Six faculty wives will serve as judges for the **Continental** poetry prize. Entries for the contest will be accepted until April 15. The public, including faculty members, is invited to enter.

Union Professor To Discuss Alps In Geology Talk

Dr. Leo M. Hall, a professor of geology at Union College, will speak on *Geology of the Alps* at 8 p.m. on Thursday, March 21, in the geology lecture room.

Hall spent eight weeks during the summer of 1962 studying the geology of the Alps as a participant in the National Science Foundation - sponsored International Field Institute in Switzerland. Hall, who worked under the guidance of some of the foremost Alpine geologists, will illustrate his lecture with color slides he took while in Switzerland.

Hall, who attended St. Lawrence University and received his Ph.D. from Harvard, has been teaching at Union for three years.

Hill Film Groups Reveal Schedules For This Spring

Hamilton's two student film societies have announced their schedule of movies for the second semester. Chris Vogt, head of Kinokunst-Gesselshaft, and Peter Herbruck, head of the Student Christian Association, announced that their films will be shown on Thursday, Friday, and Saturday nights at 8 p.m. in the Chemistry Auditorium.

S.C.A. will show *Thirty Seconds Over Tokyo,* a film originally scheduled for the first semester, on Mar. 21, 22, and 23. The World War II film stars Spencer Tracy and Robert Mitchum and deals with General James Doolittle's raid on Tokyo during 1942.

Kinokunst will present *Breathless,* a French film directed by Jean-Luc Godard, on Apr. 11, 12, and 13, and an American Film, *Duck Soup,* with the Marx Brothers, on Apr. 18, 19, and 20.

On Apr. 24, 25, and 26, S.C.A. will offer *Bridges of Toko Ri,* a drama of the Korean War starring William Holden, Grace Kelly-Frederick March, and Mickey Rooney.

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